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# Iran



## Synopsis

In 1956, Inge Morath (1923-2002) traveled to the Middle East for Holiday magazine. She wore the traditional chador and traveled alone most of the time. "It was difficult to photograph there as a woman," she later recorded. In this body of work, Morath's subjects range from politics and religion to work and commerce, from the shah's palace to the nomad's tent to Zoroaster's sacred shrine. She photographed Iran with the keen vision of an anthropologist, examining religious rituals, costuming, work, sport, music, art and theater in order to document "the continuity--or lack of it--between past and present," as she later put it. Morath's work in Iran presaged her later work in Spain, China and Russia, creating an extensive document of the clash between modernity and tradition in the postwar Middle East. Retrospectively, Inge Morath: Iran recalls a land and a culture that have been profoundly transformed since the Iranian Revolution of 1979. It is a window into the past that provides a singular and timely perspective on Iran in the present.

## Book Information

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## Customer Reviews

Interesting commentary but the pictures are mediocre as was the printing of them by the publisher. Really a bunch of snapshots with but a very few exceptions. This was truly a great opportunity that was missed due to the laziness of Inge Morath who failed to learn anything about photography before her travels.

Got this for my dad who lives in America. It's a great book that he can look at and maybe feel like

he's home again. Pictures are so candid and beautiful.

And arrived with gift wrap torn on two sides, looking wrinkled and dishevelled as if it was at best secondhand. Can't find a way to let know on their product feedback that I want a refund on the gift wrap - my only option is to return gift (I can't, need to give the gift today). Very disappointed.

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